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I’ve been excited to write about Little Women since I saw a screening of it a few months ago. It’s one of my favorite movies of 2019 and an all-around impressive piece of filmmaking, thoughtfully jumping back and forth between the book’s two volumes to tell its own complex story.Flipping between two timelines can be confusing or gimmicky, but here it allows the world of the March sisters to feel so much bigger. We get to see multiple sides of these characters as they struggle with growing up and figuring out what they want. It’s never so simple as them learning to do the right thing — we often see them making tough and surprising choices as their goals shift over time.Coming from Greta Gerwig, the film obviously does incredible things with Jo’s journey as a writer. But what may be even more impressive is how beautifully the film captures what the sisters lose as they grow up and how that shapes them, which is made even more apparent thanks to the dual timeline structure. You should really check it out if you have the chance.Check out seven trailers below.A Quiet Place Part II:Less than two years after the original, we’ve already got a trailer for A Quiet Place Part II. I really enjoyed the first film, but this trailer has me a little worried about whether the sequel can recreate just what made it so tense and special. Do we really need an action-packed flashback origin story? Does the question this movie asks really make sense? On the other hand, yeah I’m down with a crazed-looking Cillian Murphy being added to the cast. The film comes out March 20th.HuntersAl Pacino stars in a series about a group of Nazi hunters in 1970s New York. It looks surprisingly colorful and raucous for the subject matter, and it’ll be interesting to hear whether it can pull that off. The series debuts February 21st. Gretel & HanselGretel & Hansel looks beautifully shot, but I can’t help but thinking that it feels like a horror movie made out of every image that appears in my Instagram Discover feed. I guess that truly would be scary. It comes out January 31st.DolittleI am just utterly bewildered by this trailer. The tone seems to imply that Dolittle is showing us some grand truth about the world that no other film is brave enough to show — but actually, it’s showing us a storybook tale that has Robert Downey Jr. doing a goofy accent and talking to obviously CGI animals. I guess it’s telling that the movie is coming out January 17th, during a month that studios have traditionally released films they suspect are going to flop. I look forward to reading the reviews.DraculaNetflix has a new adaptation of Dracula that premieres on the service today. This preview looks a little melodramatic and bland (although maybe that’s just the intentionally washed out look), but it comes from the duo behind Sherlock, so it may be worth paying attention to.High FidelityThis teaser is a couple weeks old, but I can’t not include the first look at the latest adaptation of High Fidelity, since everyone I know seems to have some kind of twisted emotional attachment (myself included) to the movie. Plus, they shot a scene at the pizza place down the street from me, and I told the guys there I’d check it out. The show comes out February 14th.Sonic the HedgehogI don’t typically post internationally trailers here, but… Baby Sonic. Ya know? Many thanks to those of you who commented on my first post, and to the many more of you who sent e-mails giving me some additional food for thought. Given the volume of e-mails with some similar themes, I thought I’d clarify a few things, in terms of our view of open source and where it is going. While I didn’t say it explicitly, when companies like IBM, HP, Novell, Dell and even Sun are driving the adoption, deployment and support of various parts of the LAMP stack in the enterprise, it’s safe to say that the ecosystem for many open source projects is thriving. Bill Hewitt, Chief Marketing Officer of Novell, said in his e-mail to me. “Companies like Novell have certified over 1,000 applications to run on Linux and provide a worldwide support infrastructure….” Yes, open source is here to stay. The more interesting question for those of us in venture is what other open source projects will enjoy the same kind of rapid organic adoption in the enterprise that we’ve witnessed at the OS (Linux), web server (Apache), app server (JBoss) and database (MySQL), and under what timeframe. Where will it happen next? Desktop applications? Enterprise apps? ERP? Messaging? Systems Mgmt? Virtualization? Networking? Storage? Security? (SNORT was a good start.) As we ponder that question and apply it to various parts of the enterprise, the ecosystem consideration looms larger as an investor. Open source as a phenomenon has fundamentally shifted the nature of the enterprise software industry (and hardware, for that matter). For this reason, it is a trend that we as venture investors are actively exploring. Be sure to check here for updates on some of the really interesting start-ups that we’re seeing in the space — ecosystem “pioneers,” so to speak. One thing to remember about us VCs is that we’re looking to invest in front of the wave… Of course, if you’ve come across any interesting start-ups that you think we should profile, please feel free to let me know. Talk to you soon. Not every movie needs a sequel, and John Krasinski believed that was true of his hit horror film A Quiet Place — until an idea he couldn’t ignore hit him. During the movie’s recent red carpet premiere, Krasinski told Variety that A Quiet Place II is a “love letter from the kids to the parents,” making it the inverse of the original film, which the director previously described as a “love letter to his kids” in a 2018 interview with MTV News. With his character, Lee — spoiler alert for A Quiet Place — dead, the Abbott family from the first film is moving forward without their dad, and the kids, particularly Millicent Simmonds’ Regan, are stepping up to take care of their mom and baby brother, Emily Blunt, who plays the kids’ mom Evelyn, needed some serious convincing from her director husband to believe there was a valid reason to return to the world of The Quiet Place. Then he pitched her the opening moments, which flashback to when the noise-sensitive mutant creatures arrived, and revealed to her that Simmonds, who is a deaf actor, would be the lead. Blunt was sold. “If the first movie is from the parents to the kids, this is the love letter from the kids to the parents,” Krasinski said to Variety. “It’s a letter of dreams and hopes. I hope [my children are] this brave, and I hope they’re this courageous, and I hope they’re the ones that, when time gets dark, they’re cool enough to light the candle.”Just like when the first film was released, plot details for A Quiet Place II are scarce. The sequel will once again be driven by the need for the characters to remain as silent as possible in order to survive. But there are hints that the core family of Regan, Evelyn, Noah Jupe’s Marcus, and the new baby will face a bigger threat than the creatures: other people. Cillian Murphy and Djimon Hounsou have joined the cast as other survivors, per Entertainment Weekly, but specifically in the case of Murphy’s character, they’ve survived in a very different way than the Abbott family. “[Our] family has support, they have an entire system of living, and most importantly, they have love,” Krasinski explained to EW. “If you are alone and you’ve seen the negative effect of the world, you lose hope.”In the trailer, Evelyn whispers, “There are people out there, people worth saving.” That sense of humanity appears to be the driving force behind the sequel. Evelyn and Lee want their children to still be good people despite the post-apocalyptic landscape they’re growing up in. And with Regan taking center stage, there’s a good chance viewers will get to see her make her parents proud. Over a year after A Quiet Place Part II was set to release, Paramount has dropped the final trailer for it. It looks pretty good!Paramount made the decision to pull the movie from the schedule back in March 2020 due to concerns over the pandemic. At the time, director and star of the first film John Krasinski tweeted that he was proud of it, but felt it needed to be seen in a theater for true impact. The problem was Paramount had already blown its marketing budget for the movie when it was pulled from the release schedule. The world premiere was held in New York on March 8th, 2020. Critics saw it and many published glowing first reactions to it. Plenty of my friends saw it in early screenings and told me it was great. Emily Blunt appeared on talk shows hyping it. Billboards and murals went up all over the country with a big March 20th, 2020 release date plastered on them. Then A Quiet Place Part II’s release was pulled and, at least in my neighborhood, no one rented the billboards and murals after the release date came and went. Ten-foot tall images of a beleaguered Emily Blunt and her kids making their way through an abandoned city lingered for months in my partially abandoned New York neighborhood. Every day I’d walk my dog on empty streets, and pass by them — weird time capsules of the before time.And I guess I just forgot the film never actually came out. Until today’s final trailer dropped, I just assumed it had come out, and everyone but me saw it, and then Paramount just didn’t put it on Paramount+ for reasons known only to Paramount. But with millions of Americans vaccinated, and theaters slowly moving toward reopening, A Quiet Place Part II is finally getting its big release. If you are like me and had assumed it already came out, you can now look forward to May 28th, 2021, when it really will, for totally real this time, be released. And if you’re wary of actually going to a theater, given an alarming number of Americans are unvaccinated for a wide variety of reasons, and you’d prefer to watch it at home as we’ve all learned to consume our big-budget flicks, then good news! Paramount has confirmed A Quiet Place Part II will be on Paramount+ 45 days after it premieres in theaters.

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